

Frameline

Films: Japan Japan



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Tuesday, June 24, 9:30 PM

Castro Theatre

JAPA24C

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Date has passed.

Japan Japan

[Israel](#), 2007, 65 Minute Running Time

Genre/Subjects: [Drama](#), [Gay](#), [Jewish](#), [Youth](#)

Program: [World Cinema](#)

Language: Hebrew, English *English Sub-Titles*

DIRECTOR: Lior Shamriz

Japan Japan admirably crams more male nudity and cinema theory into its first sixty seconds than any film in Frameline history. But it is more than just porn and philosophy; *Japan Japan* is a very modern coming-of-age story with universal appeal. It is a film about growing up and moving on, and it takes place within that familiar moment between youth and adulthood when lots of nothing happens, and you spend too much time waiting for the phone to ring and change your world.

Imri, a young, handsome ex-soldier from the Israeli countryside, now lives in Tel Aviv with plans to move to Japan. In a lackadaisical purgatory, he hangs out with his roommate, does a poor job at work and looks for love and sex — often unsure of the difference. Like many guys in their early twenties, Imri is dealing with adult challenges while behaving in a juvenile manner, just waiting for that defining event that will make him a man.

With a playful, improvised style and constantly changing genres — much like its slacker hero — *Japan Japan* is at times a documentary, a music video, a porn film, a travelogue and even a trailer for itself. Yet the world of *Japan Japan's* Tel Aviv is so familiar that it could be right here in San Francisco.

The experimental short *Allen Ginsberg Gives Great Head* is an explicit and poetic homage to the great American poet and writer of *Howl*. — COREY EUBANKS

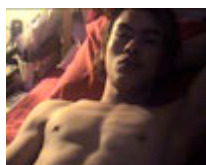
co-presented by

[JCC East Bay- Jewish Community Center East Bay](#)

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The following short films will screen before this film...

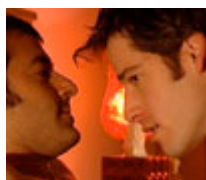


[Allen Ginsberg Gives Great Head](#)

Singapore , 2007 , 15 min.

Director: X'Ho The experimental short Allen Ginsberg Gives Great Head is a poetic homage to the great American poet and writer of Howl.... [more](#)

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[Antarctica](#)

Israel , 2007 , 110 min. This wacky comedy set in Tel Aviv ignores politics—and reality—to focus on its characters' domestic and romantic problems, including the meddling of a “Jewish mother from hell,” played by a man in a tribute to Divine.... [more](#)

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