



# Japan, Japan

Director: Lior Shamriz 65 Minutes

At A Glance Details Cast & Crew Curator Reviews Member Reviews

## Film Synopsis

A young man adrift and in search of stimulation leaves his small-town home and moves to the fertile sexual terrain of the big city. Director Lior Shamriz takes this age-old scenario and updates it for an era when the unimagined limits of adventurousness arrive and dissolve at light speed online. His hero, Imri, unable to concentrate on the frivolity of a pointless job, cruises cinemas for boys, chills with aspiring artists and surfs the Web for fantasies in foreign lands. Set in the ultimate 21st century cutting edge-city, Tel Aviv, Shamriz's film creates a post-exotic cinema where a war zone borders a metropolis, precision redirects to chaos, and subtle grace links to graphic pornography. *Japan Japan* is the fabricated land that, unlike a metaphor, delivers the real potential for instant escape from the familiar. Lior Shamriz was born in Ashkelon, Israel, and studied film at the Jerusalem Film School. He is currently attending the Institute of Time-Based Media in Berlin.

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## Our Take

"Shamriz's provocative docu-fiction hybrid collapses the boundaries between video art, sex journal, and autobiographical narrative film. Who says cinema is dead? "

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